

Exhibit A2

1 INSP. CHETCUTI: This is Inspector Vince
2 Chetcuti with the San Francisco District Attorney's
3 Office. Today is Wednesday, May 10th, and the time
4 is 2:57 in the afternoon. I'm conducting a follow-up
5 interview with ██████████ regarding case number
6 ██████████ which is related to an officer involved
7 shooting that occurred on the ██████████ block of Shotwell
8 in the City and County of San Francisco on April
9 7th, 2016. This interview is being conducted at ██████████
10 ██████████, officer number ██████████, and Assistant
11 District Attorney Andrew Law is also present. This
12 interview is being recording with everyone's
13 knowledge and consent. ██████████, drawing your
14 attention to the events of that day could you
15 please tell us in your own words what you remember.

16 ██████████: Um, so, I received a request to
17 outreach to the area. Um, the normal team that was
18 assigned to that area had preexisting commitment.
19 They were taking several people to DMV and I was
20 training a new person, ██████████. And the
21 report was that some of-somebody reported that they
22 thought they heard a baby in a tent. So I said well
23 I'll go, this will be great training for, you know,
24 ██████████. And it was out of my district but you know
25 I'm a seasoned outreach worker so I thought, you

1 know, it would be good for training and we could
2 go, see if we could identify a newborn baby out
3 there.

4 So we arrived and we parked, um, and there was
5 an individual who was--so we parked on the one side
6 of the streets, there's no tents but on the other
7 side of the street there was several tents and I
8 would say there was probably five tents in an area
9 that looked like was where they--all the garbage was
10 dumped and there was a person sitting in a chair,
11 um, you know, I kept seeing him smoking a pipe and
12 then there was a lady of the evening that had
13 walked up and, you know.

14 But when we got out of the car there was an
15 individual that was bouncing a basketball against
16 the dwelling and the ball kept get away and he was
17 agitated when we got out, you know. We had watched
18 him for a second, the ball was hitting cars and
19 stuff and my partner at the time thought he was
20 going to say something until he kind of postured
21 with him for a little bit. He just looked like he
22 was altered and wasn't in the mood for us to say
23 anything to him.

24 So we went on about our business. We crossed
25 the street, started with the tents because we were

1 out there for a specific reason, looking for a
2 baby. Um, so we started engaging one tent at a
3 time. And then we got to the last tent and there
4 was an individual in there who didn't have a baby
5 but that was very much [REDACTED], um, and
6 uh we engaged with her for a minute. When the tent
7 opened it was very heavily scented with the smell
8 of speed and, um, so you know we talked and we had
9 information that there was a person out there that
10 was [REDACTED] and that they had an appointment with
11 [REDACTED] [REDACTED] so we gave her the information,
12 asked her if there was any, you know, does she need
13 any transportation. Um, you know, I talked to her
14 for a minute being somebody that's been there, done
15 that, turned--you know, turned my life around, um,
16 know what it's like to be actively using [REDACTED]

19 You know, so the whole, the five tents or four
20 tents, whatever it was, probably took about I don't
21 know, maybe 25 minutes, um, you know engaging one
22 dwelling after another.

23 So we felt confident that the individual that
24 was in the first tent was going to make her
25 appointment to [REDACTED] [REDACTED] and I think—I felt

1 like I planted a seed, felt pretty good that there
2 was no baby out there. So we turned around to walk
3 back to the car which at this time was probably, I
4 don't know, maybe fifty feet on the opposite side
5 that we were coming from.

6 So we started to walk down, um, and we--this,
7 the individual in question kind of jumped into the
8 street in like a--I don't know how else to explain
9 it--but kind of like in a gorilla stance and had a
10 knife in his hand, a very large knife, um, and just
11 kind of--and at that time it was probably ten, ten
12 to fifteen feet away from us but obviously was not
13 happy that we were out there.

14 So, you know, then he disappeared out of our
15 site as we walked back to the car. Get in the car
16 and there he was on the opposite side that we had
17 just come from and he was really just wielding this
18 knife in an angry manner. He was slashing up a
19 tree. There was a pile of what looked like where
20 the tents like they had selected this one section
21 to be their garbage area, um, so he just kind of
22 started hacking at it. I don't believe that he
23 spoke English so he was kind of--he was kind of
24 saying some things but at this time we're back in
25 the car and I'm just observing and I'm getting

1 concerned because I felt like the posturing towards
2 us was, you know, related to us being out there,
3 um, and in the back of my mind I had—in the back of
4 my mind at that time was we had just done the
5 clearance at the Division and everybody was pretty
6 much upset with the hot team for cleaning out the
7 Division of all those folks and that was, you know,
8 that's a lot of those people—you know, word gets
9 around on the street. Hot team wasn't really
10 popular at that time at being part of the police
11 cleanup of the Division.

12 Um, you know, he kept looking at us and he
13 kept making his way down and so I felt the need to
14 sit there and observe for a minute but I didn't
15 want to engage. I mean he obviously to me seemed
16 altered. So I—

17 INSP. CHETCUTI: If I can pause you there
18 for a moment quickly. I'm going to have you go back
19 a little bit to clarify a couple of things. Now,
20 when you parked your car where exactly did you
21 park?

22 ██████████: So, I was parked facing—okay, so I
23 was closest to ██████████

24 INSP. CHETCUTI: So you were closest to
25 18th. Were you on the ██████████ or were you—

1 ██████████: I was on the other side, across
2 the street.

3 INSP. CHETCUTI: So that would be?

4 ██████████ So the tents were along the ██████████
5 side.

6 INSP. CHETCUTI: Correct.

7 ██████████: I was on the opposite side closest
8 to ██████████ ██████████. I was on ██████████ but it was
9 closest to ██████████.

10 INSP. CHETCUTI: Okay.

11 ██████████: Um, it's an apartment building or
12 something were there, I really don't remember,
13 yeah.

14 INSP. CHETCUTI: You mentioned that this
15 person that you described was agitated.

16 ██████████: He seemed altered. He seemed-like
17 it seemed when we first drove up he was like
18 kicking this basketball, hitting it and it was like
19 hitting cars, bouncing off cars, people were coming
20 out. Like hey, you know, like, you know the car,
21 the basketball was like really banging up against
22 cars, um, he picked it up and he just came like
23 over to the garage door or some kind of flat
24 surface and was like, you know, like kicking the
25 ball, um.

1 INSP. CHETCUTI: Did he—you said he was
2 agitated. Now—

3 ██████████: How did I know this?

4 INSP. CHETCUTI: Yeah.

5 ██████████: It was the look that he gave us
6 when—

7 INSP. CHETCUTI: What was that look if you
8 can describe it.

9 ██████████: It was like I wish it—it was
10 mostly toward ██████████ because Travis was just about
11 to say something about hey be careful of people's
12 cars and he thought second, um, but he said well,
13 he's like that guy's in a mood. You know, so I
14 didn't really see his, I mean you just got that—he
15 was not happy for us to be out there. ██████████
16 basically he seen—in his interview ██████████ he could
17 probably tell you what the look was. It was—um, but
18 the erratic behavior to me meant I viewed it as
19 altered, as he was on kind of substance.

20 INSP. CHETCUTI: Okay.

21 ██████████: So I—my view was he was altered.
22 He was maybe agitated, not happy with the Hot Team.
23 You know at that time was a very fragile time, we
24 had just you know a couple months previous kind of
25 you know—and our focus's population had just you

1 know disrupted everybody and we were part of the
2 police action. I don't know, you know what I mean.
3 It was just a fragile time for the Hot Team trying
4 to build our rapport back up with folks.

5 INSP. CHETCUTI: Sure. You also describe a
6 gorilla stand.

7 [REDACTED]: Yeah, because he—we didn't see him
8 and then all of a sudden he just like jumped out
9 into the middle of the street kind of like-like a
10 gorilla, you know. But he had this knife in his
11 hand.

12 INSP. CHETCUTI: Okay.

13 [REDACTED]: And he was definitely staring us
14 down.

15 INSP. CHETCUTI: Okay. And did he have the
16 ball at the time?

17 [REDACTED]: No, he had put the ball up, yeah.
18 So he—when we started to walk across the street we
19 lost sight of him. You know, we weren't really
20 paying attention. At that time I was engaging—my
21 purpose was to see if there was a baby out there
22 and so you know my distance from him was far enough
23 that I was like I didn't feel threatened. I just
24 felt like he was altered. I never felt threatened.

1 I even think I said it on the 911 that I didn't
2 feel threatened by him.

3 INSP. CHETCUTI: So where—where was he at
4 this point when, you know, you saw him standing?

5 ██████████: It was about—it was about, where
6 he jumped out in the street?

7 INSP. CHETCUTI: Yeah.

8 ██████████: It was about twelve feet in front
9 of us.

10 INSP. CHETCUTI: Twelve feet in front of
11 you from where though?

12 ██████████: From where we were going to our
13 car. So he was like—we were walking that way and he
14 was probably even with where our car was on that—
15 but he was in the middle of the street.

16 INSP. CHETCUTI: Okay, so he was in the
17 middle of the street. Your car was parked how far
18 from you?

19 ██████████: At that time about twelve feet.

20 INSP. CHETCUTI: Twelve feet and you guys
21 were right in the middle or were you—

22 ██████████: We were in the middle of the
23 street. We were coming, we were jaywalking, we were
24 jaywalking.

25 INSP. CHETCUTI: Okay, all right.

1 ██████████: Yeah. We were coming from the tent
2 area of just talking to ██████████ and, you know, we
3 had felt satisfied there wasn't a baby out there,
4 you know, some—who knows what somebody heard but it
5 wasn't a baby. We had engaged with every ten out
6 there and he wasn't in a tent, he was in a
7 makeshift and there was no need for us—I mean I
8 just didn't feel like we needed to mess with him,
9 you know what I mean.

10 INSP. CHETCUTI: The knife, could you
11 describe that for me?

12 ██████████: It was very big. It had probably—
13 probably, let me see, the handle was probably about
14 thirteen inches and the blade was probably twelve,
15 thirteen inches. It was a big knife. It was, yeah.

16 INSP. CHETCUTI: So you're saying that the
17 blade was about?

18 ██████████: I'm saying that the knife
19 altogether was probably about this long with the
20 handle and the blade and it was—I don't know if it
21 was double-edged but it was definitely--it belonged
22 in a kitchen. It was some kind of kitchen knife.

23 INSP. CHETCUTI: You're describing
24 something similar to about being about thirteen
25 inches or so, twelve?

1 █████: Yeah, so you know it was
2 altogether about like-it appeared like this, with
3 the handle and blade. So handgrip. You could still
4 see a little bit of the handle and then the rest
5 was blade.

6 INSP. CHETCUTI: And you said that he was
7 slashing at one of the trees.

8 █████: Right. So then as we kept walking
9 then he went back to the side of the street that we
10 had just come from and then as I'm sitting in the
11 car I was just observing he was back over on the
12 other side and I'm just like wow, uh, █████ look
13 at this guy. Like he was just slashing the tree,
14 like-and this knife was sharp because the branch
15 was just coming straight down.

16 INSP. CHETCUTI: Was he saying anything
17 when he was doing this?

18 █████: I was in the car and he-

19 INSP. CHETCUTI: By now you were in the
20 car?

21 █████: Yeah, so we-we kept walking and he
22 went back to his side so it was like okay let's get
23 to the car. So we get to the car. I mean I don't
24 know-I don't know that I really even felt
25 threatened. I just felt like okay, you know, we

1 just need to leave. This guy's a-you know what I
2 mean? Like-

3 INSP. CHETCUTI: You indicated that you
4 believe he didn't speak English.

5 [REDACTED]: I don't think that he did.

6 INSP. CHETCUTI: What made you believe
7 that?

8 [REDACTED]: Well, he was-he just had that kind
9 of look that was, you know, I mean I worked in the
10 Mission for seven years so you know I mean I don't
11 want to profile anybody. He just looked like he was
12 probably undocumented. I don't know if he was but
13 you know he just-and he had said something in
14 Spanish that I'd heard him say but I don't remember
15 what it was.

16 INSP. CHETCUTI: Do you speak Spanish?

17 [REDACTED]: Only pequito.

18 INSP. CHETCUTI: Okay. So I'm sorry,
19 continue with-

20 [REDACTED]: So you know we get in the car.

21 [REDACTED] gets in the car, I'm like wow look at this
22 dude, right, he was like slashing the tree,
23 branches are falling and then he walks up a little
24 and he's, um, slashing at garbage and then he goes
25 past the first tent and um, he's like heading

1 towards the last—he's like walking, right, and he's
2 still got the knife in his hand.

3 INSP. CHETCUTI: Which direction was he
4 walking?

5 ██████████: He was walking towards 19th but
6 he's on the side with all the tents.

7 INSP. CHETCUTI: Uh-huh, okay.

8 ██████████: And my biggest—I mean I don't know
9 what made me feel this way. I can't really explain,
10 um, but at that point he was walking towards the
11 tents. His knife is still in—at this time he's just
12 kind of wielding it in the air not really at
13 anything but just he had it and it was definitely
14 gripped and it was definitely in a, you know,
15 wielding kind of thing. So I'm just kind of you
16 know this guy needs a time out, man. I mean this
17 guy he's risky. This is—and he sees it's a city
18 vehicle out here and he's like got a knife wielding
19 like he's just asking for help. He needs to—he
20 needs a time out. That's what I told my partner
21 that I felt like he needs a time out and ██████████ ██████████.

22 So I called 911. We had lost sight of him but
23 I called 911.

24 INSP. CHETCUTI: ██████████ ██████████ ██████████

1 [REDACTED]: [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
4 [REDACTED]
5 [REDACTED]. CHETCUTI: [unintelligible]
6 [REDACTED]: Yeah. So they're like go into the
7 whole thing and then are you, you know, you're on
8 site. I'm like yeah but I don't want to be here
9 because you know I'm the Hot Team and we don't like
10 to be associated with the police and about that
11 time a cop comes in the opposite direction and kind
12 of pulls up. Where is he, you know, he's like
13 yelling it.
14 INSP. CHETCUTI: Which direction is he
15 coming from?
16 [REDACTED]: He's coming from 19th and we're
17 closest to 18th and Shotwell is really narrow. I
18 mean it's a two-way street but it's really narrow.
19 So I was just—and I'm on the phone with 911. I'm
20 like the police are out here and I'm like shit, you
21 know what I mean, because we didn't want to be
22 associated. I wanted—so the cop was coming—you
23 know, he was like stops his SUV thing and he's like
24 where is he? Where is he? And it was just like he's
25 down that way somewhere, down that way.

1 So he's leaving because he needs to go around
 2 the block because there's nowhere to turn around
 3 and here he comes. And then I start to leave,
 4 right, and in my mirror I could see two cops coming
 5 from the right direction in cars, not the SUV. Um,
 6 and so I'm kind of driving slow because they don't
 7 know where he's at, right? And I don't want them to
 8 like bombard the tent, right. So as we're driving
 9 out towards 19th I see him crouched down right past
 10 the tent, um, maybe six feet past the last tent,
 11 crouched down, leaned up against the wall but he
 12 wasn't sitting, he was just crouched down, and he
 13 still had the knife in his hand. So like I stopped
 14 the car and I'm a little bit past him and I'm
 15 pointing, right, and the cops just kind of--the rest
 16 is so fast, it's so blurry.

17 So the cops just kind of like stop their cars
 18 maybe right where the last ended or in between the
 19 last and the second to the last tent and they got
 20 out and they ran and then it was like boom, boom,
 21 boom, which was the three--

22 INSP. CHETCUTI: Okay, let me just stop
 23 you there for a moment.

24 ██████████: Yeah.

1 INSP. CHETCUTI: Where were you at this
2 point?
3 ██████████: I was in my car.
4 INSP. CHETCUTI: Where?
5 ██████████: Right maybe-maybe three feet past
6 where the guy was.
7 INSP. CHETCUTI: So if-
8 ██████████: In the middle of the street.
9 INSP. CHETCUTI: Okay, I'm going to draw a
10 diagram if you don't mind real quick. This is 18th,
11 this is 19th, this is Shotwell. Okay, if this is the
12 ██████████ building.
13 ██████████: Okay. Yeah, so originally when we
14 pulled up-
15 INSP. CHETCUTI: You can go ahead and mark
16 it.
17 ██████████: So originally when we pulled up we
18 pulled up and we were parked like right here.
19 INSP. CHETCUTI: Okay and facing 19th.
20 ██████████: Facing 19th, yeah. And the
21 gentleman's whatever, the makeshift dwelling was
22 like right here and then there's a tree right here.
23 The guy was sitting in a chair. There's a pile of
24 just garbage everywhere and then it was tent after
25 tent after tent, right, and there was like four

1 tents. So there's a guy sitting in the chair. There
2 was a girl on a bicycle right there. The stop sign
3 is down here. So we're leaving, the cop comes—the
4 one in the SUV comes down, he stops like right
5 here, rolls he window down to talk to me. I'm like
6 he's that way but I can't see him. He starts to
7 leave to go this way. I start to go this way. Two
8 cops come from this direction as I'm leaving and
9 they're hauling ass and I'm in front of them and we
10 get to here and we see him crouched down against
11 the Methodist church or something, not all the way
12 sitting but just kind of crouched down and he still
13 has the knife in his hand. And by this time I'm
14 like right almost at the stop sign which is about
15 three feet away from him and I'm in the middle of
16 the street because I'm seeing the cops come and
17 hauling ass, right, and just like at that point
18 we're already in the thick of it, right?

19 INSP. CHETCUTI: Uh-huh.

20 ██████████: So I just kind of point out my
21 window, so my window is down, right, and so I point
22 out my window to where he is because me and ██████████
23 at this we had passed him and see him crouched down
24 with knife still in hand, maybe—maybe three feet
25 past these tents, right.

1 INSP. CHETCUTI: Just so we can have a
2 better understanding, so when you were initially
3 saying when you interacted with the officer you
4 were closer to 18th and Shotwell?
5 ██████████: Yeah and the cop was coming from
6 this way, right.
7 INSP. CHETCUTI: From which, from 19th?
8 ██████████: Yeah, he was coming from 19th,
9 right.
10 INSP. CHETCUTI: From Shotwell.
11 ██████████: So I don't know why he didn't see
12 him but he was crouched down, yeah.
13 INSP. CHETCUTI: Let me pause there for a
14 second. Who—do you remember what type of car that
15 officer was driving?
16 ██████████: Like an SUV, yeah, and these were
17 two cop cars.
18 INSP. CHETCUTI: Can you mark that SUV if
19 you don't mind. Thank you.
20 ██████████: I don't know if it was the SUV or
21 whatever. It was the bigger one and these were
22 cars.
23 INSP. CHETCUTI: Okay.
24 ██████████: And they were hauling ass because
25 of course—

1 INSP. CHETCUTI: And he was sitting?

2 ██████: He was crouched down. Like he was

3 on I think it's the Methodist church of something

4 but he was like this, he was like this and-

5 INSP. CHETCUTI: So his butt was not on

6 the ground?

7 ██████: It wasn't on the ground, no.

8 INSP. CHETCUTI: Okay.

9 ██████: So I see him, um, and so did

10 █████. He's like there he is, right. So I kind of

11 stop in the middle of the road and I put my hand

12 out to point he's right there, right, because-so at

13 this point I'm down here in the middle of the road.

14 INSP. CHETCUTI: And you're talking-you're

15 referring to being on █████ just-

16 ██████: Yeah, just before █████ because he

17 Fire Department is right here, right?

18 INSP. CHETCUTI: Closest to the stop sign?

19 ██████: Closest to the stop sign. About,

20 huh, I don't know, three feet away from the stop

21 sign.

22 INSP. CHETCUTI: Three feet away from the

23 stop sign. And how far away from him?

24 ██████: From him?

25 INSP. CHETCUTI: Yeah.

1 ██████████: I was about three feet ahead of
2 him.

3 INSP. CHETCUTI: Three feet ahead of him.
4 About how far would you say he was sitting?

5 ██████████: My car was probably--so it was like
6 from where I am right here to where that filing
7 cabinet is. Right. Not very, yeah, maybe six feet.

8 INSP. CHETCUTI: Oh, that's more than six
9 feet.

10 ██████████: Maybe it wasn't. Because we
11 weren't that far. We really weren't that far. We
12 were just--so there was a really skinny tree. He was
13 crouched down. I would just--I would say I was just
14 a car-length away from him.

15 INSP. CHETCUTI: Okay.

16 ADA LAW: And ██████████ what we would hope
17 to do is actually go out that and physically--

18 INSP. CHETCUTI: And take you there if you
19 don't mind. And I know it's difficult for you.

20 ██████████: Yeah. I would say that we were a
21 car-length away from him because--and there was a
22 skinny tree and I think that's--and there was some
23 kind of vehicle on the side of the road. I could--
24 have no idea of what it was because one minute we
25 didn't see him and then we seen him after I heard--

1 like I heard the boom, boom, boom, which like was
2 the beanbags, three of them, and then all of s
3 sudden he kind of spins out of nowhere and he's
4 still got the fucking knife in his hand. Oh, sorry.

5 INSP. CHETCUTI: No, no, no.

6 █████: You know it's frustrating because
7 you know I mean whether he spoke English or not you
8 know in universal common sense is drop the frickin
9 knife, you know what I mean.

10 INSP. CHETCUTI: So—

11 █████: And he didn't and, uh.

12 ADA LAW: Let me ask you this questions

13 █████ █████.

14 █████: Yeah.

15 ADA LAW: What type of car were you in?

16 █████ I was in a Honda Civic.

17 ADA LAW: Okay, do you know the year?

18 █████: 2012.

19 ADA LAW: 2012. And from that vehicle were
20 you looking back?

21 █████: I seen the cops coming from the
22 rear-view but once we stopped and they're coming
23 I'm looking out the window.

24 ADA LAW: So you were looking out the
25 window?

1 [REDACTED]: Yeah.

2 ADA LAW: Was—

3 [REDACTED]: So was [REDACTED]. He was sitting and
4 we're just like we're watching it all unfold right
5 out our window. I mean I had to look back a little
6 but not much.

7 ADA LAW: Was your window rolled up?

8 [REDACTED]: It was still open because I had
9 just pointed to the cops.

10 ADA LAW: Okay.

11 [REDACTED]: That's why I heard the boom and
12 I'm just like oh my God they're fucking shooting
13 him, you know what I mean. Sorry about my language
14 but that's what I said to [REDACTED]. He's like I know.
15 And I reflex—I went to get out of the car, I don't
16 know what I was thinking, and [REDACTED] grabbed me.
17 You know I don't know if I was going to run in
18 front of him. I don't know what I was doing. You
19 know, it was just like oh my God, they're shooting
20 him you know. I never called—I never called for him
21 to—I mean I'm passionate about this work.

22 ADA LAW: I hear you and I definitely
23 understand.

24 [REDACTED]: In the whole years that I've
25 worked I mean I've called the police very few times

1 that I—you know, I have a really colorful
2 background and I, you know, I've been homeless
3 myself. ██████████ ██████████ ██████████ ██████████
4 ██████████ ██████████ ██████████ People
5 relate to me, you know, so I'm always—I've always
6 been able to deescalate or you know like I've never
7 had to call the cops in this kind of manner before
8 and maybe four times, three times, in the ten years
9 that I've worked Hot Team had I had to call the
10 cops for other kind of situations. None like this,
11 right, but um—so we see, yeah, we hear the—we hear
12 the, um, starting of the beanbags, right, and then
13 just like oh my God, they're shooting him, right,
14 and I didn't at that time realize it was just
15 beanbags. I just heard the pop, pop, pop, like
16 three times then hear he comes—you know, the person
17 that we're talking about. Because at first I
18 couldn't see them shooting him but I didn't see him
19 them. He just comes swirling around and he's still
20 got the knife and then they just boom, boom, boom,
21 boom, boom. And it's like he went down on the first
22 shot but they just kept—it just kept—it happened
23 really quickly.

1 So you know like he went down, dropped the
2 knife. His little body was jumping off the ground
3 with every gunshot. It was—
4 INSP. CHETCUTI: Okay, let's—
5 ██████████: Yeah it was just terrible.
6 INSP. CHETCUTI: Let's go back real quick.
7 Um, so you stop by the stop sign. You pointed to
8 the officers where—
9 ██████████: Where he was because they had—they
10 had stopped their car like where the tent was,
11 right, the last—in between the—yeah.
12 INSP. CHETCUTI: You just pointed to where
13 he's at. You see him crouched down.
14 ██████████: Yeah.
15 INSP. CHETCUTI: He's still holding the
16 knife. Which hand was he using to hold the knife?
17 ██████████: His right hand.
18 INSP. CHETCUTI: So he's using the right
19 hand. Uh, at this point how was he presenting
20 himself? What was his appearance like?
21 ██████████: He was just crouched down but he
22 still had that knife gripped in his hand like this.
23 INSP. CHETCUTI: What about his head, how
24 was it positioned?
25 ██████████: I don't know, I don't remember.

1 INSP. CHETCUTI: All right. So at some
2 point you stop, you're looking in. What are you
3 using as-as a visual reference? Were you looking
4 back, were you looking at the mirror, what were
5 you?

6 ██████████: Well, when I was driving down,
7 we're kind of, you know we're glancing because we
8 don't know where he-

9 INSP. CHETCUTI: I'm talking about when
10 you were stopped.

11 ██████████: When we stopped I seen the cops
12 come in the rear-view mirror, right, and they were
13 just so quick that I'm like pointing out the
14 window, right.

15 INSP. CHETCUTI: Uh-huh.

16 ██████████: And then for the whole-we're
17 looking like this out the window.

18 INSP. CHETCUTI: So you're turning looking
19 backwards.

20 ██████████: Yeah, out the window and we're
21 seeing-and I could see both the cops clearly it was
22 him that I couldn't see and then all of a sudden I
23 could.

24 INSP. CHETCUTI: Okay. How far were the
25 officers from this individual?

1 [REDACTED]: They were just past the first tent,
2 the last tent.

3 INSP. CHETCUTI: You talked about distance
4 perhaps, maybe in feet if you can.

5 [REDACTED]: Maybe-maybe twelve feet.

6 INSP. CHETCUTI: Twelve feet, about twelve
7 feet from him. Was that when, um, they were
8 shooting?

9 [REDACTED]: Yep.

10 INSP. CHETCUTI: Okay, did you hear any-

11 [REDACTED]: Maybe six feet. Six-twelve feet.

12 INSP. CHETCUTI: Is that when he was
13 shooting the beanbag?

14 [REDACTED]: They did the beanbags came very
15 quickly. I knew it was beanbag because the orange,
16 you know what I mean, it like stopped me in my
17 tracks. I mean I was already looking and pointed
18 and it was like thirty seconds. I mean it just
19 happened so quickly, um, but I heard pop, pop, pop
20 and it was like oh my God but I knew it was beanbag
21 because I seen the orange tip, right.

22 INSP. CHETCUTI: Uh-huh, of the barrel,
23 all right, yeah.

24 [REDACTED]: And then boom there he was and
25 then I believe it was there was two cops, one had

1 the beanbag. It was the second one that started
2 shooting and he just kept shooting like. And we
3 could see the whole thing, like. And then █████
4 being previously trained on an ambulance after
5 everything was said and done he was going to go
6 like help the guy. But we were right around the
7 corner from the Fire Department. We were so in
8 shock and it was like everybody just showed up all
9 at the same time including the Fire Department to
10 help the guy.

11 INSP. CHETCUTI: Okay. Um, at what point
12 you saw him stand up.

13 █████: So I didn't know that he was down
14 or not, right, all I know is that I pointed to
15 where he was. I heard the—I heard the cops tell him
16 to drop his knife. I couldn't see him at this
17 point. I could not see him at this point.

18 INSP. CHETCUTI: Is it—and why is that?

19 █████: Because there was a car in the
20 way.

21 INSP. CHETCUTI: Okay, so by now you had
22 moved further?

23 █████: Well, we had already gone past him
24 and he was crouched down and I had lost track.

1 INSP. CHETCUTI: So when you stopped in
2 the middle of the street were you able to see him
3 at that point?
4 [REDACTED]: No.
5 INSP. CHETCUTI: You were not.
6 [REDACTED]: And I was not able to see him
7 until after they started shooting.
8 INSP. CHETCUTI: So the last time you saw
9 him and he was crouching down was as you were
10 passing, driving by.
11 [REDACTED]: Uh-huh.
12 INSP. CHETCUTI: Going towards the stop
13 sign, is that correct?
14 [REDACTED]: Yes.
15 INSP. CHETCUTI: Okay. At that point you
16 stopped, you pointed to where he was at, right.
17 [REDACTED]: Cops came running.
18 INSP. CHETCUTI: So at that point--
19 [REDACTED]: I could not see him.
20 INSP. CHETCUTI: You couldn't see him.
21 When did you see him?
22 [REDACTED]: I think I seen him in between
23 cars.
24 INSP. CHETCUTI: When did you see him
25 next?

1 ██████████: Next time I saw him was after the
2 three pop, pop, pops of the bean bag and he just
3 kind of swirled around with this knife in his hand.

4 INSP. CHETCUTI: What do you mean by
5 swirled around?

6 ██████████: Like I don't know where he came
7 from. Like I don't know—you know, because there was
8 a vehicle. I don't know what kind of vehicle it was
9 and there was a skinny tree and it's like all of a
10 sudden there he was and he still had the knife and
11 I don't know if he like he just—it kind of seemed
12 like he turned.

13 INSP. CHETCUTI: Okay, when he—okay, which
14 direction was he turning to?

15 ██████████: Towards the police.

16 INSP. CHETCUTI: He was turning towards
17 the police. So when you first saw him in an upright
18 position where was he facing?

19 ██████████: He was facing—so he was like
20 facing—so there was like, um, wait, so there was
21 like a tree right here, whatever.

22 INSP. CHETCUTI: Was he facing towards the
23 officers or was he facing away from the officers?

24 ██████████: He was facing towards the wall.

1 INSP. CHETCUTI: He was facing towards the
2 wall.

3 ██████████: Kind of. Like almost towards the
4 officers but wasn't quite turned all the way
5 around.

6 INSP. CHETCUTI: The wall he was leaning
7 against or crouched down against?

8 ██████████: No, a little bit further back
9 down. He had come, it was—he was more towards them
10 and not where I had seen him up against the wall.
11 It was probably you know like two or three feet he
12 had gone back towards them not where I originally
13 seen him crouched down.

14 INSP. CHETCUTI: Okay. But I'm trying to
15 understand you. Um, when he stood up was he looking
16 at the officers or was he looking away from the
17 officers?

18 ██████████: He was kind of turned sideways
19 looking away from the officers.

20 INSP. CHETCUTI: And at that point what
21 happened from that point? What did you see him do
22 next?

23 ██████████: He had the knife up in his hand.

24 INSP. CHETCUTI: Okay.

25 ██████████: And he moved.

1 INSP. CHETCUTI: In which direction?

2 ██████████: Towards straight towards the cops

3 because his body was like sideways, like I-it, I

4 mean of course I had all this time. I mean I felt

5 like this is my afterthought, this is not that day

6 that it happened was that the beanbag guns kind of

7 caught, like made him lose his balance and he was

8 recatching his balance.

9 INSP. CHETCUTI: Okay, so you said that he

10 was holding the knife. How was he holding it?

11 ██████████: Like that?

12 INSP. CHETCUTI: So you're saying he was

13 holding the knife by his head?

14 ██████████: He had it like this with the

15 blade, the handle in his hand and the blade

16 pointing out this way.

17 INSP. CHETCUTI: But you're raising your

18 arm up towards your head. Is that how he had it?

19 ██████████: That's how he had it.

20 INSP. CHETCUTI: Okay. And then what

21 happened? What did you see him do next?

22 ██████████: I didn't. Then the gunshots and he

23 fell to the ground.

24 INSP. CHETCUTI: How close--what was the

25 distance between this person and the officers?

1 ██████████: I want to say like I mean it's
2 really hard for me to judge. I mean I want to say
3 that it was like eight to twelve feet.

4 INSP. CHETCUTI: Eight to twelve feet. And
5 were you-

6 ██████████: Probably closer to eight.

7 INSP. CHETCUTI: Were you able to see both
8 officers?

9 ██████████: Yeah.

10 INSP. CHETCUTI: Okay.

11 ██████████: And him.

12 INSP. CHETCUTI: Okay. And how were the
13 officers positioned?

14 ██████████: The one that shot the beanbag was
15 on the outside of the sidewalk. They were very
16 close to each other.

17 INSP. CHETCUTI: So okay, but-so the
18 person with the orange rifle or orange shotgun
19 here.

20 ██████████: He was closest to the street and
21 the other one was closest to the building and they
22 were very close to each other.

23 INSP. CHETCUTI: Okay. So who was closest
24 to the building?

25 ██████████: The officer with the gun.

1 INSP. CHETCUTI: With the handgun?

2 ██████████: With the handgun.

3 INSP. CHETCUTI: Okay, all right. And then

4 what happened? When you saw him stand up and you

5 saw him with the knife how far did he move?

6 ██████████: I don't—I mean I felt like he was

7 just trying to catch his balance, like he was

8 swinging around like maybe that the impact of the

9 beanbags had kind of caught him and he was trying

10 to catch his balance but you know I mean you know

11 what I mean it's just really hard for me to say

12 because we couldn't see him and then we could see

13 him and when we could see him it was like a real

14 quick--he still had the knife in his hand. It was

15 up towards like this and he just kind of was

16 spinning around towards the cops. But it—I mean I

17 just feel like he was catching his balance.

18 INSP. CHETCUTI: Let me—

19 ██████████: But I couldn't—I didn't see that

20 so I can't—I mean I can't say something I didn't

21 see.

22 ADA LAW: We don't want you to guess, we

23 just want you to saw, to trust your memory what you

24 saw.

1 ██████████: It was really a blur. It just
2 happened so fast.

3 INSP. CHETCUTI: You previously spoke to
4 San Francisco Homicide detectives about this, I
5 know it was some time ago, and you mentioned to
6 them that you saw the person with the knife lunge
7 toward them.

8 ██████████: Because he moved. Like he-he
9 literally had that knife up. It wasn't like he'd
10 been shot with the beanbags and like oh I'm ready
11 to surrender. He had that knife up in a lunging
12 position and he kind of came around like this, like
13 he was swinging around. So it's like that hand went
14 in an outward direction. What-what happened while
15 he was going like that I mean I don't-I can't
16 imagine that anybody thought they should shoots
17 [unintelligible] you know a cop with a gun, like I
18 don't know what it was in his-I know that to me he
19 felt altered, that he wasn't in his right frame of
20 mind. That was my whole-that he wasn't in his right
21 frame of mind.

22 INSP. CHETCUTI: But you said that he was
23 swinging, he was lunging.

1 ██████████: It appeared that he was going to
2 go towards the cop with the knife in his hand,
3 that's what it appeared.

4 INSP. CHETCUTI: That's what it appeared
5 to you, okay. Um, and at this point—at this point
6 were you looking—

7 ██████████: I was still watching.

8 INSP. CHETCUTI: So at this point your
9 head was turned backwards and you were looking?

10 ██████████: Yep.

11 INSP. CHETCUTI: Okay. And your window as
12 open at this point?

13 ██████████: Halfway.

14 INSP. CHETCUTI: It was halfway. Were you
15 able to—

16 ██████████: I [unintelligible] back window.

17 INSP. CHETCUTI: Okay, okay. Did you hear
18 any comments, any—

19 ██████████: I don't even remember. I know that
20 I heard the cop yell something. I don't know what
21 they said. I was freaking out myself once I
22 realized.

23 INSP. CHETCUTI: When did you hear the
24 officer yell or say something?

1 ██████████: I think as soon as they—as soon
2 as—not even ten seconds after they got out of the
3 car. I mean it was—I’m telling you, this all
4 happened in just a blink of an eye.

5 INSP. CHETCUTI: How would—what would you
6 estimate the time, from the time that the officers
7 arrived and said something to the person and shot
8 the beanbag. How much time had elapsed?

9 ██████████: Maybe ten seconds.

10 INSP. CHETCUTI: Okay. And then from that
11 time when you saw him stand up until the next set
12 of gunshots how much time had elapsed?

13 ██████████: Maybe fifteen, twenty seconds. It
14 was very quick all of it.

15 INSP. CHETCUTI: So overall how much time
16 do you think?

17 ██████████: Like thirty seconds, forty, less
18 than a minute definitely. It was like a blink of an
19 eye that’s how fast it happened to me.

20 INSP. CHETCUTI: You had indicated that
21 when the person ended up falling to the ground,
22 right, did you say—and correct me if I’m wrong—did
23 you say that the officers continued shooting?

24 ██████████: They did.

25 INSP. CHETCUTI: They did?

1 ██████████: Yeah.

2 INSP. CHETCUTI: Okay. As the person was

3 on the ground or?

4 ██████████: He was on the ground.

5 INSP. CHETCUTI: Okay. And—

6 ██████████: His little body bounced off the

7 ground with every gunshot. Like he was a small guy.

8 He was like maybe I don't know five-seven, weighing

9 all of maybe a 130-40 pounds if even.

10 INSP. CHETCUTI: And at this point were

11 you still able to see the whole thing from where

12 you're at?

13 ██████████: Yeah, we both could.

14 INSP. CHETCUTI: Even from the position

15 that you were in?

16 ██████████: Even from the position we were in.

17 The side windows are large side windows and the car

18 sits low, so.

19 INSP. CHETCUTI: There were no

20 obstructions of any vehicles?

21 ██████████: No, it was right—it was a straight

22 shot we could see. It was—it was—that is what I had

23 the most nightmares about is that scene of him

24 just—

1 INSP. CHETCUTI: Okay. Did you ever tell
2 San Francisco Homicide officers what you saw, what
3 you described to us?
4 ██████: I don't remember if they asked me.
5 I told—I mean I'm pretty sure that I said that
6 they—like he went down on the first shots.
7 INSP. CHETCUTI: Okay. How many shots did
8 you hear after he was on the ground?
9 ██████: It's blurry, it seemed like it was
10 just like boom, boom, boom, boom. It felt like it
11 was like seven, I don't know, five, seven, shots.
12 INSP. CHETCUTI: And how many of those
13 were shot after he was on the ground?
14 ██████: All of them?
15 INSP. CHETCUTI: All of them were on the
16 ground while he was on the ground?
17 ██████: He went down on the first gunshot.
18 INSP. CHETCUTI: And then all the other
19 shots that you heard?
20 ██████: He was down.
21 INSP. CHETCUTI: That's while he was on
22 the ground?
23 ██████: Yeah. And his little body I'm
24 telling you his little body just jumped, quivered
25 off that sidewalk with every shot. It was

1 [unintelligible] most thing that I had ever seen in
2 my life. I was just so traumatized, you know what I
3 mean.

4 INSP. CHETCUTI: Do you remember, what was
5 his body position on the ground?

6 ██████████: It seems like his head was close.
7 There was an indent I believe as maybe a driveway
8 or something so this skinny tree and this little
9 sand, you know, around this skinny tree. So he was
10 kind of halfway sideways like if this is the
11 sidewalk right here—

12 INSP. CHETCUTI: Do you want to—I'll have
13 you draw on a different—so if this is, this is the
14 sidewalk, okay, and that's the street, this is the
15 street, the sidewalk, how would you position him?
16 And you can draw in pencil [unintelligible]
17 basically.

18 ██████████: Here's the stop sign. We'll just
19 say tents. This is 18th down here.

20 INSP. CHETCUTI: That's 18th, this is 19th.

21 ██████████: So this was his dwelling and then
22 there was this, then it was like tent, tent. So
23 this happened like a little bit past the first
24 tent. It was a tree here with the sand. I think it
25 was a driveway and he kind of was like—he's a tree

1 so he was really close to the tree kind of with his
2 head right here and his body like this.

3 INSP. CHETCUTI: So he was closer to the
4 street? His head was closer to the street, is that
5 what you're drawing?

6 ██████████: No, it was closer to the sandbox
7 of the tree. This was like this dip of where a
8 driveway went.

9 INSP. CHETCUTI: But in reference to—in
10 reference to, um, major points basically was his
11 head facing the building or was it facing the
12 street?

13 ██████████: It was facing the officers.

14 INSP. CHETCUTI: No, no, his head.

15 ██████████: Right. So when it fell down—so he
16 was—the officers were like where you guys are. He
17 was like here, he went down.

18 INSP. CHETCUTI: So he fell backwards?

19 ██████████: He fell backwards.

20 INSP. CHETCUTI: Fell backwards towards?

21 ██████████: The street.

22 INSP. CHETCUTI: Towards the street.

23 That's what I was referring to.

24 ██████████: Yeah.

1 INSP. CHETCUTI: So his head was
2 basically—
3 ██████████: Towards the street, yeah.
4 INSP. CHETCUTI: Towards the street, not
5 the building.
6 ██████████: Yeah, that's—yeah.
7 INSP. CHETCUTI: And then he was close to
8 the sandbox where the—
9 ██████████: And it was a skinny scrawny tree.
10 INSP. CHETCUTI: Okay.
11 ██████████: Yeah.
12 INSP. CHETCUTI: Where was the knife at
13 that point?
14 ██████████: I don't remember seeing the knife
15 at that point. I freaked out. I never—I freaked
16 out. My coworker had to grab me. I mean I—I never
17 called. I love the people I work with. I never
18 called.
19 INSP. CHETCUTI: I understand that but
20 obviously there was a reason why you called that
21 day.
22 ██████████: I felt that he was altered and I
23 felt that he needed a time out, like he probably
24 needed to go to PES and get some medication to get
25 whatever dope he was on out of his system, give him

1 some Haledon, whatever, give him a shot of
2 something, sedate him, let him chill out, you know
3 what I mean. You know, that was my thought.

4 INSP. CHETCUTI: Since that time and since
5 the last time that you spoke to the officers from
6 San Francisco or maybe even the District Attorney's
7 Office, from our office, have you remembered
8 anything else that maybe perhaps you didn't
9 remember telling the other officers?

10 ██████████: I've tried very hard to put this
11 out of my—I mean, uh, I was on the last month of my
12 job anyways. I was getting ready—I couldn't go back
13 in the field. I couldn't put on my Hot jacket. I
14 missed work because I couldn't. I like cried. I
15 called my boss and I'm like I can't come to work
16 today and she's like what's wrong? I'm like it's
17 raining. And I've worn the same jacket for ten
18 years and I don't have a jacket. I can't put this
19 jacket on. I was traumatized. I was really
20 traumatized. I spent the rest of my last month with
21 the Hot Team in the dispatch office. I couldn't
22 focus. I couldn't even do dispatching because I
23 just got so rattled. It really—and I'm a tough
24 girl—this really just—because I'm the one that made

1 the call I never, I never would call, you know what
2 I mean.

3 INSP. CHETCUTI: But just remember what
4 happened was not your fault.

5 ██████████: No, I know that, I know that in
6 my--in my head but my heart doesn't feel any--you
7 know what I mean, like.

8 INSP. CHETCUTI: But you did the right
9 thing by calling.

10 ██████████: I mean I think the knife was
11 laying to the right of him.

12 INSP. CHETCUTI: Are you speculating at
13 this point or did you see it?

14 ██████████: I know that I looked over there
15 afterwards because ██████████ grabbed me and I jumped
16 out of the car and ██████████ started holding me and he
17 just like kind of hugged me. My face was kind of
18 into his chest and he kind of whisked me away and
19 then, um, a cop that I know really well, a female
20 cop, I can't even think of her name, she--I mean by
21 this time there was a gazillion cops. She kind of
22 grabbed me and brought me to the corner, let me
23 call my director, like oh my God, you know like we
24 were just in--you know we were just involved in this
25 shooting, what do we do? Blah, blah, blah. She's

1 like you know calm down, you know she knew me. She
2 recognized me. She knows that you know she—and she
3 just kept me close to her so you know what I mean I
4 don't—I really—I was going to run—I was like get—
5 you know, I had my hand on the car door and when I
6 started screaming like oh my God they're shooting
7 him, they're shooting him. I was going to open the
8 door and ██████████ grabbed me, it's like stop it, like
9 I don't even know what he said but—and then when we
10 got out of the car afterwards he just—because I
11 would, you know, I just—yeah.

12 INSP. CHETCUTI: Okay, so going back to my
13 question. Since—I know this was a year ago—since
14 that time was there anything that you remembered
15 about this incident that you did not report the
16 first time?

17 ██████████: I don't think so.

18 INSP. CHETCUTI: Okay.

19 ██████████: I don't think so. I think because
20 I was so traumatized I just tried very, very hard
21 not to—not to think of it because it's really been
22 yeah probably the worst thing I've gone through in
23 my whole life.

1 ADA LAW: Just a very simple question. I
2 know that the Hot Team stands for Homeless Outreach
3 Team. What exactly does a Hot Team do?

4 ██████████: There's three different components
5 of the Hot Team. There's the therapeutic transport
6 and of course the Hot Team has gone through a lot
7 of changes since I've been with them for seven
8 years. I was a case manager. I've worked in the
9 Mission as a case manager. So they have case
10 managers. They have outreach workers and then they
11 have therapeutic transport which are people that
12 just do transportation from like SFGH to the
13 shelter or from [unintelligible] center back to
14 their hotel or whatever, right. So there's--there's
15 three components--case managers, outreach workers
16 which are assigned to different districts, and then
17 there's the therapeutic transport that responds to
18 all citizen and 311 calls.

19 ADA LAW: On this date in question what
20 was your role?

21 ██████████: I was a Specialist II outreach
22 worker and I was assigned to the T.L. and the
23 Bayview. Yeah, it wasn't even my district.

24 ADA LAW: The vehicle, was that a vehicle--
25 was that your personal vehicle?

1 [REDACTED]: No, it's a Hot Team, it's a Hot
2 Team vehicle. They have like eleven Honda Civics
3 that all-yeah.

4 ADA LAW: Is that a vehicle that you
5 currently have right now?

6 [REDACTED]: No, I don't work for the Hot Team
7 anymore.

8 ADA LAW: Is that-do you use a vehicle
9 right now on your current assignment?

10 [REDACTED]: I don't use a vehicle, no.

11 ADA LAW: Okay.

12 INSP. CHETCUTI: Did you speak with any
13 police officer directly before the shooting
14 happened?

15 [REDACTED]: Before?

16 INSP. CHETCUTI: At this location?

17 [REDACTED]: Yeah. Not-well not, I mean, so I'm
18 on the phone with 911. The one police officer pulls
19 up and I'm telling 911 I don't want to be here. You
20 know, the Hot Team particularly doesn't like to be
21 association with the police. He pulls up. He didn't
22 see the guy. I didn't really know where he went but
23 I knew he was on that side of the road. I was like
24 you know he's on that side of the road up there, I
25 don't know where he went. We're leaving.

1 INSP. CHETCUTI: Did you speak with the
2 officer?
3 ██████████: Yeah.
4 INSP. CHETCUTI: Do you know that
5 officer's name?
6 ██████████: I have no idea. It was from car
7 window to car window.
8 INSP. CHETCUTI: Do you remember what you
9 told the officer at that moment?
10 ██████████: The one that came down? That he's
11 somewhere on the opposite side of the road, up that
12 way by the tent. I thought he was in the first—I
13 thought he had stopped at the first tent, at
14 ██████████'s tent and the two I know now—I mean I
15 know ██████████ name is ██████████ and ██████████ was ██████████.
16 INSP. CHETCUTI: Did you saw anything else
17 to the officer about the knife or anything like
18 that?
19 ██████████: I don't remember. I mean I know on
20 911 I told them.
21 INSP. CHETCUTI: Did he ask—did the
22 officer ask you any questions?
23 ██████████: No. I think he asked—yeah, I think
24 he asked me where is—where is he.
25 INSP. CHETCUTI: And you—

1 █████: I was like he's up that way
2 somewhere. I don't know, I lost track of him.

3 INSP. CHETCUTI: Did you understand what
4 he was referring to?

5 █████: Yeah. Oh, I knew. I mean you know
6 I'm on the phone with 911, there's a guy with a
7 knife. Um, you know what I mean.

8 INSP. CHETCUTI: So he didn't ask any
9 further information, a description or anything like
10 that?

11 █████: No, he drove off. No, no, he just
12 drove off and I think because █████ is really
13 narrow, so I don't think he could turn around but
14 by that time two-two, uh, cars are just you know
15 boom, coming. It really was quick.

16 INSP. CHETCUTI: Have you had any prior
17 interactions with the person with the knife?

18 █████: No, I hadn't. I didn't know him
19 although he's well-known apparently the medical
20 team and, um, an outreach worker that no longer
21 works with us knew him very well.

22 INSP. CHETCUTI: After the shooting did
23 you speak with any of the officer? I'm not talking
24 about after from an interview did you immediately

1 after the shooting did you speak to any of the
2 officers?

3 ██████████: Yeah because one of them—I can't
4 remember her name, but she knows me and she knows
5 me from Project Connection, knows me from—she kind
6 of corralled me and she just set me in her vehicle.
7 They put—tried to send a different vehicle. I mean
8 like she let me call my boss and my director but
9 she just got me into her—the vehicle, um, but not
10 in the vehicle, just like sitting with the vehicle
11 with my feet out and kind of catch my breath. She
12 gave me some water. I was like can I move my car?
13 She's like no, don't worry about it, we'll have
14 somebody move your car because it was in the middle
15 of the street. Somebody moved my car, went through
16 the stop sign, it was on the other side. I think
17 somebody got my purse out of the back of the car
18 for me but I never really got out of the vehicle at
19 that time until I transferred into another police
20 car and they drove me to the Mission Station.

21 INSP. CHETCUTI: Did you speak or say
22 anything to the officers who were involved in this
23 incident?

24 ██████████: No.

1 INSP. CHETCUTI: Why did you, um, stop in
2 the middle of the street?

3 ██████████: Uh, yeah, I keep asking myself
4 that too but where the police officer parked was at
5 the first tent and that's where ██████████ was, was
6 ██████████, and I just felt I didn't want them—I
7 didn't want them to miss—you know, because I had
8 just reported there's somebody with a knife and I
9 didn't want them to just like barrel into this tent
10 when I had just passed him and seen him. I felt
11 like maybe, I mean I wanted to direct them in the
12 right—I didn't want them to barrel into ██████████'s
13 tent. I mean ██████████, ██████████ ██████████ ██████████
14 ██████████ ██████████ ██████████ ██████████ ██████████ ██████████
15 ██████████ ██████████ ██████████ ██████████ to be,
16 you know, so you know I just felt like—and I seen
17 him because the cop, the one that came in the SUV
18 was like where is he, where is he? And I'm like I
19 don't know, I lost track of him on that side of the
20 road but I really don't want to be here, like we
21 want to get out of here, right? And then when I
22 seen him and the cops had stopped the car at that
23 first tent they were in the wrong place, that's why
24 I stopped was to get them in the right direction.

1 INSP. CHETCUTI: After the day of the
2 shooting have you spoken to ██████████ about this
3 incident?

4 ██████████: Yeah, we talked about it, we
5 talked about it with the—you know, we had an
6 opportunity to talk about it. All our coworkers
7 were curious. They, you know, everybody was
8 speculating, everybody was whispering so we were—
9 you know, we were able to give—we were at a group
10 level with our coworkers and mobile crisis, kind of
11 set the scenario straight because everybody was
12 speculating and you know then after you guys called
13 me I called ██████████ I'm like did anybody get a hold
14 of you? He's like yeah I got messages. I'm like
15 well you'd better answer.

16 INSP. CHETCUTI: Yeah, because he doesn't.
17 We've got to reach out to him.

18 ██████████: Yeah, I told him that I was
19 interviewing today. No, I didn't tell him I was—
20 yeah I did tell him that I was interviewing today,
21 that they just wanted—you guys just wanted to go
22 over but he's like yeah I got several messages, I'm
23 like well you'd better call them back. But we did
24 talk about what happened that day, yeah.

25 INSP. CHETCUTI: Okay.

1 ADA LAW: Did you put anything in writing
2 about this incident to your colleagues, anything
3 else?

4 ██████████: No.

5 ADA LAW: Any written report or anything
6 or that nature?

7 ██████████: Did I put anything in writing?

8 ADA LAW: Yes.

9 ██████████: No. Uh, I can't remember if the
10 Homicide had me sign anything. I think they just
11 used a recorder on me.

12 ADA LAW: I mean aside from the police.

13 ██████████: No.

14 ADA LAW: Any of your coworkers, anyone
15 else on the Hot Team.

16 ██████████: No and I tried to avoid the TV and
17 the media because there was a lot of stuff and any
18 other--there was press conference that ██████████
19 something that does all the media like kind of went
20 to and buffered the media but nobody from the media
21 interviewed me or nothing in writing. I didn't read
22 the newspapers, I didn't listen to the news, I
23 didn't want to after I heard the first story and it
24 was just like that's not how it happened, you know
25 what I mean.

1 ADA LAW: Have you followed the story in
2 the media?

3 ██████████: No. Nope, I don't want to. It's
4 traumatizing to me. I mean I don't care what
5 anybody says. Yes, I know I'm not responsible for
6 those but I am the one that picked up the fucking
7 phone.

8 ADA LAW: I know. Let me ask you about
9 where you saw the person with the knife. You said
10 you saw a person, you could only see the person,
11 right.

12 ██████████: Right.

13 ADA LAW: Couldn't see him when he was
14 crouched down.

15 ██████████: Couldn't see him when he's
16 crouched down.

17 ADA LAW: When you first were able to see
18 him where approximately was he standing? How far
19 from-you mentioned that he was crouched against the
20 ██████████ building, is that right?

21 ██████████: So from where he was crouched down
22 to where I seen him couldn't have been more than
23 six feet, four feet, it was very-you know what I
24 mean it was just-

1 ADA LAW: From not how far you were I'm
2 asking-

3 [REDACTED]: Right, from where I seen him
4 crouched down to where I seen him up here again was
5 about I mean we'll probably get a better idea when
6 we go out there. I have a terrible sense of you
7 know length as you guys can see. I'm thinking
8 that's like just four feet, you know what I mean.
9 You know but it wasn't very far. It was, you know,
10 it was three or four feet from where he was
11 crouched down to where he appeared again.

12 ADA LAW: Did you see him move towards the
13 officers with the knife?

14 [REDACTED]: It felt like he was-it felt like
15 he was, yeah, I mean I don't know if he was lunging
16 towards them or in retrospect thinking about it
17 later-at the time if felt like he was lunging but
18 later thinking about it for me trying to mull this
19 over what happened was in my mind it was different.

20 ADA LAW: Well, I guess what I'm asking is
21 did he physically move in that direction?

22 [REDACTED]: He did, he did.

23 ADA LAW: Did you see how far he
24 physically moved in that direction?

1 [REDACTED]: It was more like a turn. It wasn't
2 like a step forward, it was like a turn. That's why
3 in my mind later I'm thinking about it, it felt
4 like he had just tried to catch his balance from
5 being hit with the bean bags. I don't know. That's
6 my mind saying that, you know what I mean, I mean I
7 feel terrible about this, you know what I mean. And
8 I don't-everybody says can't felt but feel
9 responsible. You know he-he died in surgery. He
10 made it all the way to surgery. Like if they'd just
11 stopped shooting he might have lived, you know. I
12 would never would want somebody to lose their life.

13 So you know I'm trying to be cooperative as
14 possible, you know what I mean, and at the time
15 that day I did feel like he was lunging towards
16 them. I don't know that I feel that way or if I can
17 even make sense of it now because I obviously still
18 have so much emotion around it but that day I felt
19 like he lunged towards the cops.

20 ADA LAW: And all we're asking about-we're
21 not asking for you know-

22 [REDACTED]: The emotions afterwards. That day
23 I felt -

24 ADA LAW: What you actually observed and
25 physically-

1 [REDACTED]: Was him lunging, yeah, that day
2 that's exactly what it appeared to be, with knife
3 in hand. Yeah. And a stabbing, you know it was up
4 and you know what I mean, it wasn't like down at
5 his side or it wasn't like behind his back or like
6 he had dropped it. It was up in a—in a way that was
7 not—was nothing nice about the way that it was—

8 INSP. CHETCUTI: So do you think he was
9 going to attack?

10 [REDACTED]: I don't know what he was going to
11 do. I think that he was really altered on
12 substance.

13 ADA LAW: Did you hear the officers say
14 anything at that moment that you saw the person?

15 [REDACTED]: I don't really remember I know I
16 heard something. I don't know if it was when they
17 first got out of the car or when they were trying,
18 you know, after they'd already had hit him with the
19 beanbag and I know that they hit him with the
20 beanbag first because I seen the rifle go up, you
21 know, with the orange tip, I remember it because I
22 heard boom, boom, boom, or pop, pop, pop, and then
23 it was like you know they're totally two different
24 sounds and you could see the one with the orange

1 tip go up. So that's my phone in my back pocket,
2 yeah.

3 INSP. CHETCUTI: Do you have any other
4 questions?

5 ADA LAW: I don't.

6 INSP. CHETCUTI: Do you have questions of
7 us before we go off record?

8 ██████████: Uh, you know, I still work with
9 this population, you know, and I feel like you know
10 any-that you know anything lingering from this
11 incident has washed itself away from me. I think I
12 heard you mention you know we might need you to
13 testify. I'm not comfortable with that, I'm really
14 not because I just made-I feel comfortable back in
15 this population whereas at first I didn't for a
16 minute and I really had a hard time adjusting like
17 my first couple days at the shelter there was some
18 police action, I freaked out, you know, it was like
19 they were handcuffing somebody, there was like
20 three cops and one guy he was drunk, he was being
21 belligerent, he didn't want to be handcuffed but
22 still I panicked, you know, and then it was you
23 know and then you know I was really really fearful
24 that people would recognize my name or recognize me
25 and associate it to the shooting. Some of my

1 colleagues, you know, other programs didn't
2 perceive it as a positive thing that I did and I
3 was outcast a little bit and I don't want to go
4 through that again.

5 INSP. CHETCUTI: Well, I do apologize for
6 you. I mean I'm sorry to hear you say that
7 basically that-

8 █████: These outside organizations that
9 didn't understand. [simultaneous comments]. Like
10 █████ █████ and the █████ █████ which I had
11 great rapport with were you know noted saying some
12 negative things about the way it went down.

13 INSP. CHETCUTI: Yeah, it's easy to sit
14 back now and kind of Monday night quarterback
15 things, right, but keep in mind that obviously you
16 felt that there was a concern for you to call the
17 police. What happened was not your fault. Um, and-

18 █████: I mean a hundred times I with
19 things would have gone different. Would I still
20 have called the police? Yes. You know what I mean.
21 Of course because I at that moment-and I'm not a
22 police caller but at that moment my gut said call
23 the police.

24 INSP. CHETCUTI: Sure.

1 ██████████: I thought he was altered. I
2 thought he was going—I thought he was going to, you
3 know, like to complain or bitch at the first tent
4 because I had been there the most and I was like
5 sitting down on his chair and I was leaned into the
6 tent talking, you know. I just—and maybe I was
7 completely wrong, I don't know, but I know that he
8 was not happy that we were out there and his
9 physical actions appeared that way and he was
10 headed that direction and there was a ██████████
11 ██████████ in that tend.

12 ██████████: Okay. And obviously that was a
13 concern.

14 ██████████: Right.

15 ██████████: All right, well unless there's
16 anything further I'm just going to go ahead and
17 stop the tape. And the time is 3:59 p.m.

18 **END OF DOCUMENT**